

SEMSW 2018 Chapter Meeting: Call for Papers



Picture taken from *The Daily Wildcat* 09-22-17

The Southwest Chapter for the Society for Ethnomusicology is pleased to announce a call for papers for our Spring 2018 Meeting. The conference will be held jointly with the Rocky Mountain Chapter of the American Musicological Society (AMS) and the Rocky Mountain Society for Music Theory (SMT) on Friday and Saturday, March 23-24, 2018, at the University of Arizona in Tucson.

Proposal Submission Deadline for Conference: Midnight MST, Monday, January 15th, 2018

The Program Committee welcomes proposals from ethnomusicologists, anthropologists, and music scholars from all disciplines engaged with any topic within the multifaceted world of music and encourages paper proposals from both established scholars and students alike. Scholars whose work falls outside the traditional purview of ethnomusicology are also encouraged to submit. Submissions may include individual scholarly papers (20-minute presentation followed by 10-minute discussion), organized panels of three or four papers, as well as other formats, such as workshops and performances.

For individual papers, please submit an abstract of 250 words or less. Abstracts should clearly state the problem to be addressed, any conclusions the author intends to draw, and the paper's contribution to scholarship in general. Please note that panel proposals should include an **abstract for each panelist, as well as one for the session as a whole.**

Please include the following information in proposals (in a single Word or PDF document):

- Title of proposal
- Name
- Institutional or other affiliation
- Abstract(s)
- Mailing address
- Email address
- Phone number
- Presentation equipment required

Email proposals to Aaron Paige at apaige@artswestchester.org and Dawn Corso at dcorso@email.arizona.edu by the submission deadline listed above.

Interested participants should also note that the Joann W. Kaeliinohomuku Award is given to a student who contributes both an excellent final paper and conference presentation. Email final papers to Aaron Paige at apaige@artswestchester.org and Dawn Corso at dcorso@email.arizona.edu by the submission deadline listed below.

Paper Submission Deadline for Joann W. Kaeliinohomuku Award: Midnight MST, March 19th, 2018

Registration, lodging, and transportation information (as well as the conference program and associated events) will be posted to the SEMSW website: <http://www.semsouthwest.org> and Facebook page: <https://www.facebook.com/semsouthwest/?fref=ts>.

The conference will take place at the University of Arizona's Fred Fox School of Music. All lecture rooms will be equipped with typical presentational audio-video technology, as well as any other equipment (e.g., piano) as requested.

Established in 1885, the University of Arizona, the state's super land-grant university with two medical schools, produces graduates who are real-world ready through its 100% Engagement initiative. Recognized as a global leader, the UA is also a leader in research, bringing more than \$606 million in research investment each year, and ranking 21st among all public universities. The University of Arizona has offered instruction in music since the late 1800's. Today, the Fred Fox School of Music ranks among the country's foremost institutions of higher education in music. A nationally and internationally recognized faculty of artists and scholars provides instruction, inspiration, and guidance to the School's approximately 400 music majors. The University of Arizona's location in Tucson, AZ, makes it uniquely situated culturally and geographically. Located in the Sonoran Desert approximately an hour's drive from the Mexican border at Nogales and 10 miles from the historic Spanish Catholic San Xavier del Bac Mission on the Tohono O'odham San Xavier Reservation and surrounded by the Tucson, Santa Catalina, Rincon, and Santa Rita mountain ranges, Tucson is truly a place of cultural and natural beauty.

Music theorist, Dr. John Roeder, will be the conference keynote speaker presenting a talk entitled, "Comparing Musical Cycles Across the World." Dr. Roeder is a Professor of Music Theory and Chair of the Music Theory Division at the University of British Columbia School of Music. In his own words, "As a music theorist and analyst, I describe ways that people conceive of music, and how music is heard to organize time coherently, expressively, and meaningfully. I concentrate on music of special relevance today: recent works by contemporary composers in the Western art-music tradition, and the 'world music' that globalization is now bringing to everyone's ears. I have also directed graduate-student research in popular music, jazz, Renaissance polyphony, phenomenology, and spectral music. I am especially interested in rhythm, meter, musical transformations, mathematical and computational approaches to music, issues of semiosis and representation, and processive approaches to music." In addition to teaching, Dr. Roeder is involved in interdisciplinary research, such as his work with ethnomusicologist Dr. Michael Tenzer—"Periodicity in Music" and "Approaches to the Analysis of Musical Time." He is also a prolific writer who crosses boundaries, for example his 2011 article entitled, "Fluctuant Grouping in Silk-and-Bamboo Melody," and his edited volume, "Analytical and Cross-Cultural Studies in World Music." The 2017 Rocky Mountain Scholars Conference is delighted to welcome Dr. Roeder to share his insight into the ways in which the multiple disciplines intersect.