

## Southwest Chapter for the Society for Ethnomusicology 2019 Meeting



The University of Texas, El Paso

### Call for Papers

The Southwest Chapter for the Society for Ethnomusicology (SEMSW) is pleased to announce a call for papers for its Annual Meeting to be held March 1-2, 2019, at the University of Texas at El Paso. The conference will convene jointly with the Rocky Mountain Chapter of the American Musicological Society (AMS) and the Rocky Mountain Society for Music Theory (SMT). Musicologist Dr. Ana Alonso-Minutti will give a keynote address on musics of the U.S.-Mexico borderlands.

### Proposal Submission Deadline: Midnight MST, December 19<sup>th</sup>, 2018

The Program Committee invites proposals from ethnomusicologists, anthropologists, and music scholars from all disciplines engaged with any topic within the multifaceted world of music and encourages paper proposals from both established scholars and graduate students alike. Scholars whose work falls outside the traditional purview of ethnomusicology are also encouraged to submit.

Submissions may include individual scholarly papers (20-minute presentation followed by 10-minute discussion), organized panels or roundtables of three or four presenters (30-40 minutes for presentation followed by 20-30 minutes for discussion), as well as other formats, such as workshops, posters, and performances.

For all formats, please submit an abstract of 250 words or less. Abstracts should clearly state the problem to be addressed, conclusions or implications, and the

work's contribution to scholarship in general. NOTE: Panel and roundtable proposals should include an abstract for each presenter, as well as one for the session as a whole.

The conference will take place at the UTEP Fox Fine Arts Building. All lecture rooms will be equipped with typical presentational audio-video technology, as well as any other equipment (e.g., piano) as requested. Please indicate any presentation needs (i.e., equipment, space) in your proposal.

All proposals should include the following (in a single Word or PDF document):

- 1) Title of proposal
- 2) Name of presenter
- 3) Institution or other affiliation
- 4) Abstract
- 5) Professional biography (100 words or less)
- 6) Mailing address
- 7) Email address
- 8) Phone number
- 9) Presentation requirements

Email proposals to Dr. Andrea Shaheen Espinosa, president, at [alshaheen@utep.edu](mailto:alshaheen@utep.edu) and Dr. Dawn Corso, vice president, at [dcorso@email.arizona.edu](mailto:dcorso@email.arizona.edu) by the deadline listed above.

Interested student participants should also note that the Joann W. Kaeli'inohomuku Award is given to a student who contributes both an excellent final paper and conference presentation. Students interested in being considered for the Joann W. Kaeli'inohomuku Award should submit completed papers by February 22<sup>nd</sup>, 2019, to [alshaheen@utep.edu](mailto:alshaheen@utep.edu) and [dcorso@email.arizona.edu](mailto:dcorso@email.arizona.edu) with the subject heading, "JWK Award."

**Paper Submission Deadline: Midnight MST, February 22<sup>nd</sup>, 2019**

Registration, lodging, and transportation information (as well as the conference program and associated events) will be posted to the SEMSW website: <http://www.semsouthwest.org>.

For further information and to connect with others attending the meeting, please also visit and like the SEMSW Facebook page: <https://www.facebook.com/semsouthwest/>.

The University of Texas at El Paso (UTEP) is forging dramatic new directions in higher education. UTEP has become a national model for creating and successfully executing highly competitive academic and research programs while maintaining a deep commitment to serving a 21<sup>st</sup>-century student demographic. It

is this dedication to providing access and excellence to students in the region that has resulted in UTEP becoming the only public research university in the United States with a Mexican-American majority student population.

UTEP officially opened in the fall of 1914 and is the second oldest institution in The University of Texas System (<https://www.utsystem.edu/>). It is a Carnegie high-research-activity, urban university that enrolls more than 25,000 students. It serves its primary constituency — residents of far west Texas, southern New Mexico, and northern Mexico — with 74 undergraduate programs, 76 master's programs and 22 doctoral degree programs, including a growing portfolio of online degrees. With an 80% Hispanic student population, UTEP proudly reflects the demographic composition of the bi-national region from which it draws the vast majority of its students. Eighty-four percent of students are from El Paso County and 4 percent are Mexican nationals.

Ana R. Alonso-Minutti is an Associate Professor of Music and faculty affiliate of the Latin American and Iberian Institute at UNM. She graduated *summa cum laude* with a BA in music from the Universidad de las Américas, Puebla, Mexico, and continued her studies at the University of California, Davis, where she received MA and PhD degrees in musicology.

Alonso-Minutti's scholarship focuses on experimental and avant-garde expressions, music traditions from Mexico and the US-Mexico border, and music history pedagogy. Moreover, she is interested in exploring the intersections of race, class, gender, religion, and sexuality in music/sound practices. Her research has been published in academic journals in the United States (*Latin American Music Review*, *Journal of Music History Pedagogy*, *Brújula*), Mexico (*Heterofonía*, *Discanto*, *Pauta*), and Argentina (*Revista Argentina de Musicología*), and she has presented her work in various conferences and institutions across the Americas (Brazil, Canada, Colombia, Mexico, Puerto Rico, U.S.) and Europe (Finland, Romania, Spain). She co-edited the volume *Experimentalisms in Practice: Music Perspectives from Latin America* (Oxford University Press, 2018), and her book *Mario Lavista and Musical Cosmopolitanism in Late Twentieth-Century Mexico* is under contract by Oxford University Press. As an extension of her written scholarship, she directed and produced the video documentary *Cubos y permutaciones: plástica, música y poesía de vanguardia en México*, which was exhibited at the Museo Universitario de Arte Contemporáneo (MUAC) in Mexico City in 2017.