

## SEM SW 2016 CHAPTER MEETING-CALL FOR PAPERS

### Call for Papers

The Southwest Chapter for the Society for Ethnomusicology is pleased to announce a call for papers for our spring 2016 meeting. The conference will be held jointly with the Rocky Mountain Chapter of the American Musicological Society and the Rocky Mountain Society for Music Theory on Friday and Saturday, April 22-23, 2016 at the University of New Mexico, Albuquerque.

### Submission Deadline: Midnight MST, February 1st, 2016

The Program Committee welcomes proposals from ethnomusicologists, anthropologists and music scholars from all disciplines engaged with any topic within the multifaceted world of music and encourages paper proposals from both established scholars and students alike. Papers examining the intersections of music and social hierarchies (race, class, gender and sexuality) and/or music and politics are especially encouraged. Scholars whose work falls outside the traditional purview of ethnomusicology are encouraged to submit. Submissions may include individual scholarly paper (20-minute presentation followed by 10-minute discussion), organized panels of 3 or 4 papers as well as other formats such as workshops and performances.

The conference will also hold a special, interdisciplinary follow-up session regarding the College Music Society's Manifesto pertaining to music pedagogy and undergraduate music study. Taking our cue from this manifesto and understanding it is one model among many, we will host a roundtable about what teaching music in a music department in 2016 could/should/might look like. To that end, we invite submissions for five minute presentations in a **variety of formats** that speak to the CMS manifesto from any disciplinary perspective.

For individual papers, please submit an abstract of 250 words or less. Abstracts should clearly state the problem to be addressed, any conclusions the author intends to draw, and the paper's contribution to scholarship in general. Please note that panel proposals should include an **abstract for each panelist as well as one for the session as a whole**.

Along with your abstract, please include the following (in a single Word or PDF document):

Title of proposal  
Name

Institutional or other affiliation  
Abstract(s)  
Mailing address  
Email address  
Phone number

Email proposals to Dr. Kristina Jacobsen at [kmi23@unm.edu](mailto:kmi23@unm.edu) by the deadline listed above.

Registration, lodging, and transportation information (as well as the conference program and associated events) will be posted to the SEMSW website:

<http://www.semsouthwest.org>

The University of New Mexico (UNM) is known as the state's flagship research and educational institution with an 800-acre campus comprised of 220-plus degree programs and 34,793 students. Albuquerque, a city of almost 1 million, is located in New Mexico's high desert (at 5500 feet above sea level), and sits at the base of the beautiful Sandia Mountain range. The conference location is close to the world famous National Institute of Flamenco, the Indian Pueblo Cultural Center, the National Hispanic Cultural Center, the African American Performing Arts Center, the Albuquerque Zoo and Bio-Park, and Nob Hill, a neighborhood featuring excellent shopping and dining options.

Most events will take place at the University of New Mexico's Mesa del Sol facility in south Albuquerque, an arts compound housing the Interdisciplinary Film & Digital Media (IFDM) program (<http://ifdm.unm.edu/facilities/>). One of several events planned include a southwestern style ice cream social and a social meet and greet for student conference participants.

Anthropologist, ethnomusicologist, filmmaker and sound artist/musician, **Dr. Steven Feld** ([www.stevenfeld.net](http://www.stevenfeld.net)), will be our conference keynote speaker.