

## SEM SW 2014 CHAPTER MEETING - CALL FOR PAPERS

### Call for Papers

The Southwest Chapter for the Society for Ethnomusicology is pleased to announce a call for papers for our spring 2014 meeting. The conference will be held jointly with the Rocky Mountain Chapter of the American Musicological Society and the Rocky Mountain Society for Music Theory on Friday and Saturday, April 4-5, 2014 at Arizona State University (Tempe, Arizona).

### Submission Deadline: Midnight MST, February 15, 2014

The Program Committee welcomes proposals from ethnomusicologists engaged with any topic within the multifaceted world of music and encourages paper proposals from both established scholars and graduate students alike.

Submissions may include individual scholarly papers (20-minute presentation followed by 10-minute discussion), organized panels of 3 or 4 papers as well as other formats such as workshops and performances.

For individual papers, please submit an abstract of 250 words or less. Abstracts should clearly state the problem to be addressed, any conclusions the author intends to draw, and the paper's contribution to scholarship in general. Please note that panel proposals should include an **abstract for each panelist as well as one for the session as a whole.**

Along with your abstract, please include the following (in a single Word or PDF document):

Title of proposal

Name

Institutional or other affiliation

Abstract(s)

Mailing address

Email address

Phone number

Email proposals to Ted Solis [ted.solis@asu.edu](mailto:ted.solis@asu.edu) by the deadline listed above.

Registration, lodging, and transportation information (as well as the conference program and associated events) will be posted to the SCSEM website:

<http://www.u.arizona.edu/~sturman/SEMSW/SEMSWhome.html>

Arizona State University is America's largest university by enrollment. Tempe is located amid assorted desert and desert mountain preserves, and close to the world famous Phoenix Desert Botanical Gardens, the unique Musical Instrument Museum, the Heard Museum of American Indian art and artifacts. Most events will take place at the ASU School of Music (some possibly at the MIM). One of several events planned for Friday evening is a "no-fault Javanese gamelan without tears introductory workshop" followed by a catered Indonesian dinner.