

**2005 Annual Meeting of the
American Musicological Society Rocky Mountain Chapter
and the Society for Ethnomusicology Southwest Chapter**

**Hosted by the School of Music
Northern Arizona University
Flagstaff, Arizona**

Conference Schedule

Friday, April 8

12:30-5:00	Conference Registration (NAU School of Music, Bldg. 37)
2:00-5:00	Paper Sessions A & B (rooms 144 & 147)
3:00-3:30	Coffee Break (room 143)
7:30	Flagstaff Symphony Orchestra (<i>Carmina Burana</i>), Featuring NAU School of Music Shrine of the Ages Choir and the Master Choral of Flagstaff (Ardrey Auditorium)

Saturday, April 9

8:00-11:00	Registration (NAU School of Music, Bldg. 37))
8:00-8:45	Breakfast Reception (room 143)
8:45-11:00	Paper Sessions C, D & E (rooms 144, 146 & 147)
9:45-10:00	Coffee Break (room 143)
11:00-11:30	SEM business meeting (room 144)
11:45-1:15	Banquet Lunch & AMS business meeting (Union, Havasupai)
1:30-2:30	Keynote Speaker Professor Richard Crawford, "Gershwin's Political Operettas (1927-1933)" (Cline Library Theater)
2:30-3:30	Reception (Riles Building, College of Arts & Letters Reception area)
3:30-5:00	Paper Sessions F & G (Bldg. 37, rooms 144 & 146)

7:30

NAU Faculty Chamber Players Concert
(Ardrey Auditorium)

Paper Sessions

Friday, 2:00-4:30

Session A (room 147)

Richard Haefer, Arizona State University, chair

- Tawanda Charumuka Matepe in the Context of the *Mbira Dazvadzimu* Cultural Hegemony
- Scott E. Antes The Folk Singers of North America: Heroes in a Musical Battle against Ethnocentrism
- Don Henriques Mariachi Musical Genres & the Construction of Postrevolutionary Mexican Identity
- Elina Skarpathioti The Impact of the Southwestern Ambience and Community on White Indie Rock Bands: Calexico and the Mexican Cultural Agenda

Session B (room 144)

Amy Holbrook, Arizona State University, chair

- Richard J. Agee The Printed Dissemination of the Roman Gradual in Italy During the Early Modern Period
- Laura McCormick Influences of Neo-Romanticism and Impressionism in Lili Boulanger's Work *D'un martin de printemps*
- Janice Dickensheets Novelistic Analysis and the Sonata Cycle: The Emergence of the Musical Novel in the Nineteenth Century
- Donelle Ruwe Girls Play Piano but Boys Should Not Play Flute?: Gender in 19th Century Pedagogical Novels
- John T. Brobeck *Petit Enfant et mon ami: A Forgotten Poem and New Light on the Career of Jacotin Lebel*

Saturday, 8:45-11:00

Session C (room 144)

Joann Kealiinohomoku, Cross-Cultural Dance Resources, Inc., chair

- John J. Sheinbaum Where's That Confounded Bridge? Form,
Groove, and Authenticity in Popular Music
- Barbara Davis Almost Heaven: Concepts of Identity and
Immortality in the Aspen John Denver
Tribute
- Matt Bourque The Precedents of "Close to the
Edge:"Increasing Sophistication in the
Compositional Techniques of the
Progressive Rock Band Yes in the Songs
of *Fragile*

Session D (room 147)

Tom Riis, University of Colorado at Boulder, chair

- Sabine Feisst Schoenberg in America Reconsidered - A
Historiographic Investigation
- Eric Smigel Music and Poetry of Changes: The New
York School of Composers and Poets
- Michael D. Grace Crumb's *A Little Suite For Christmas, A.D.*
1979, and Giotto's Frescos for the Arena
Chapel in Padua
- Brian Doherty "An American in Paris: the French Musical
Studies of David Stanley Smith"

Session E (room 146)

Richard Agee, Colorado College, chair

- Suzanne Moulton-
Gertig The Art of Harp Performance in Late
Eighteenth Century America: Avocation,
Economic Necessity, and Questions of
Authentic American Repertoire

Shara J. Engel	A Century of Song, Speech and Soul at First Institutional Baptist Church in Phoenix, Arizona
Robin Ethridge	Birmingham: The South's Great Symphonic City
Demitra Apostolos	Grand Entry: An Investigation into American Indian Performance in Wild West Shows

Saturday, 3:30-5:00

Session F (room 144)

Mark Sunkett, Arizona State University, chair

Joann W. Kealiinohomoku	Embodiment; An Intrinsic feature of Music
Karen M. Bryan	Equity and Regional Opera: the rising influence of the American Guild of Musical Artists in the 1940s
Michael B. Vercelli	Ritual Communication Through the use of Xylophones in Lobi Funeral Music
Romeo P. Guzman	Trancing Out: Perception and Reception of Hassan Hakmoun in American Club Culture

Session G (room 146)

Bruce Reiprich, Northern Arizona University, chair

Amy Holbrook	Thematic Economy in the First Movement of Mozart's Piano Sonata in D, K. 576
Patrick Ryan	The Influence of English Social Music on Haydn's Part Songs
Bernard MacMahon & Allison McGourty	Re-Hearing A Vital Work: The Anthology of American Music: American Popular Music 1926-1931
Tim Smith	A Fugue Would Mend
Arthur Lawton	Aristoxenian Dynamis: Arithmetic and Geometric Sources