

The Southwest Chapter of the Society for Ethnomusicology

**Annual Meeting
held in conjunction with the**

**Rocky Mountain Chapter of the Society for Music Theory
and the Rocky Mountain Chapter of the American Musicological Society**

**University of Arizona, School of Music and Dance
Tucson, Arizona
April 11-12, 2003**

The Southwest Chapter of the Society for Ethnomusicology will meet jointly with the Rocky Mountain Chapter of the American Musicological Society and the Rocky Mountain Chapter of the Society for Music Theory at the University of Arizona School of Music and Dance in Tucson, Arizona on Friday and Saturday, April 11-12, at the School of Music and the Memorial Student Union on the campus of the University of Arizona.

Registration

Conference registration fees are low (\$5.00-\$10.00 depending on status). Registrants are asked to pay \$11.00 for the specially arranged lunch and participants may elect to purchase option concert tickets. Attendees are urged to pre-register by printing and mailing the online [registration form](#). On-site registration will begin in the University of Arizona School of Music, Holsclaw Lobby at 9:00 AM on Friday, April 11, 2003.

Conference Program and Events (Preliminary version)

Keynote Speaker

Saturday's keynote speaker will be Dr. Jonathan Bellman, Professor and Chair of the Department of Music History and Literature at the University of Northern Colorado. He earned piano performance degrees from the University of California, Santa Barbara and the University of Illinois, and he completed his D.M.A. in Piano Performance Practices at Stanford University in 1990. Before coming to UNC, he taught music history and piano performance at Stanford and at the University of Richmond.

His first two books, *The Style Hongrois in the Music of Western Europe* (1993), and *The Exotic in Western Music* (1998; a collection of essays by himself and others), were published by Northeastern University Press; his third book, *A Short Guide to Writing about Music* (2000) is a textbook published by Longman. His articles have appeared in *Nineteenth-Century Music*, *Early Music*, *The Pendragon Review*, *Historical Performance*, *The Journal of Musicology*, *Piano and Keyboard*, and *The New Grove Dictionary of Music* (2nd edition), and he has written reviews for

the *Opera Journal*, *Notes*, *Piano and Keyboard*, and *Early Keyboard Journal*.

He co-edits, with his wife and colleague Deborah Kauffman, *The Journal of Musicological Research*, an international journal devoted to all areas of music scholarship. Other editing experience includes the aforementioned *Exotic* book and serving Associate Editor of *TQ: The Quarterly Journal for Music Teaching and Learning*, an international journal devoted to all aspects of Music Education, from 1993 to 1996.

His research interests include the music and performance practices of Frédéric Chopin, musical exoticism, and the Schumann-Brahms circle.

He has performed solo recitals and chamber music on both coasts and in the midwest, and gave the U.S. premiere of Gyorgy Kurtag's piano concerto *?quasi una fantasia* with the Currents ensemble, Richmond, VA, in April, 1991. Formerly a ballet pianist at the San Francisco Ballet, he has also recorded two compact discs of his own compositions for use in the ballet studio.

Lodging

There are numerous hotels and motels in the Tucson area, but two have offered us conference rates. To obtain the reduced U.A. Conference rate, call and inform the hotel that you are participating in the U.A. Music Scholars Conference hosted at the School of Music. The **Four Points by Sheraton Tucson University Plaza** (1900 East Speedway, Tucson, Arizona, 85719, telephone 520-327-7341) is holding rooms at the conference rate of \$65.00/night for a single or double. The **Marriott Tucson University Park** (880 East Second Street, Tucson, Arizona United States 85719, telephone: 520-792-4100) is holding rooms for conference registrants at a rate of \$114.00/night. **Register by March 26 to obtain these special rates.**

N.B. If you have already registered at either hotel and were not given the conference rate, call the hotel and ask to have your registration transferred to the UA School of Music block.

Travel Information

Traveling from the Tucson International Airport to the University of Arizona: Travel north on S. Tucson Blvd (the road leading out of the airport) toward Corona Ave. Turn slightly left onto E. Benson Hwy/Hwy I-10 W., turn slightly right onto S. Kino Parkway. South Kino Parkway becomes Campbell Ave. Continue driving north on Campbell Ave. until it intersects with Speedway. (If you are headed to the Sheraton Four Points, it is at this intersection.) Turn left (west) onto Speedway. Turn right (north) onto Park Ave. Just after the turn onto Park is the entrance to the Park Ave.

Parking Garage. The School of Music is across the street on the Southeast side of the intersection of Park and Speedway.

If you are headed to the Marriott Tucson University Park, you will continue on Speedway to Euclid. Turn left onto Euclid and take it two block south to second street. The Marriott is at the intersection of Euclid and second street.

Parking

Convenient parking can be found in the garage at the northeast intersection of Park and Speedway. There will be a charge for parking on Friday, but the garage is free on Saturday.

Equipment

The meeting rooms will be furnished with sound and video equipment, pianos, overhead projectors. A video projector for laptop computer is available on request. Please let us know if you have additional needs for your presentation).

Contacts

Southwest Chapter of the Society for Ethnomusicology: Dr. Janet Sturman (Sturman@u.arizona.edu). Postal address: SEM Local Arrangements Chair, 1017 N. Olive St., School of Music, University of Arizona, Tucson, AZ 85721.

Rocky Mountain Chapter of the Society for Music Theory: Daphne Leong (Daphne.Leong@colorado.edu). Postal address: RMSMT 2003 Program Committee, College of Music, 301 UCB, University of Colorado at Boulder, Boulder, CO 80309-0301

Rocky Mountain Chapter of the American Musicological Society: Dr. John Brobeck(brobeck@u.arizona.edu). Postal address: Dr. John Brobeck, AMS Local Arrangements Chair, 1017 N. Olive St., School of Music, University of Arizona, Tucson, AZ 85721.