

Report on the 2002 Annual Meeting
The Southwest Chapter of the Society for Ethnomusicology
University of Colorado, Boulder, Colorado
April 19-20, 2002

Program from the SEMSW 2002 Meeting

The Southwest Chapter of the Society for Ethnomusicology held its 2002 annual conference April 19-20 at the University of Colorado at Boulder, in conjunction with the Rocky Mountain Chapter of the American Musicological Society and the Rocky Mountain Chapter of the Society for Music Theory. All sessions were held in the Imig Music Building.

FRIDAY APRIL 19

8:00 Registration begins

9:00 Opening sessions for the Society for Music Theory

1:15-2:15

Welcoming Speech, Daniel Sher, Dean of the College of Music

SEM/AMS/SMT Regional Conference Plenary:

Dr. Steven Bruns, University of Colorado at Boulder: "Sound and symbol in the Music of George Crumb: Some Cross-Cultural Questions"

2:30-5:45 SEMSW Mini-Symposium on American Indian Music

2:30-4:30 Contemporary Change in Native Music and Scholarship, Chair, Dr. Victoria Lindsay Levine, Colorado College

Rachel Weissman, Oglala Lakota College: "Music among the Lakotas in Pine Ridge"

Thomas C. Aplin, University of Oklahoma: "The Lyrical Powwow: Empowerment through Rhyme in Native Hip-Hop"

Edward Wapp, Institute of American Indian Arts: "Who has the bones?" shouted Coyote: The Northwest Coast Salish Slahal and its Accompanying Harmonized Songs"

Dr. J. Richard Haefer, Arizona State University: "George Herzog and Piman Indian Music Revisited"

4:30-4:45 Break

4:45-5:45 The Native Flute and its Permutations, Chair: Dr. Brenda M. Romero, University of Colorado at Boulder

Dr. Paula Conlon, University of Oklahoma: "The Native American Flute: Convergence and Collaboration as Exemplified by R. Carlos Nakai"

Christian Erickson, University of Colorado at Boulder: "Reconciliation Through Music: A Collaboration Between Two South Dakota Artists"

6:00-7:30 Dinner: Group Reservations at Casa Alvarez Mr. Grill,
3161 Walnut in Boulder

8:00 Concert featuring Pasatono, guest ethnomusicology students from the Universidad Autónoma de México and Dr. Brenda M. Romero of the University of Colorado at Boulder. W100 in the Museum Collections Building

CU Jazz Ensembles with Jim McNeely and also featuring Dr. Keith Waters of the University of Colorado at Boulder, CU's Grusin Hall

SATURDAY APRIL 20

9:00-10:00 Contemporary Music in Christian Traditions, Chair: Dr. Jay Keister, University of Colorado

Candace Ellman, University of Colorado at Boulder: "Where East Meets West: Four-Part Polyphony in Neo-Byzantine Chant"

Dr. Zoe C. Sherinian, The University of Oklahoma: "Re-indigenization of Tamil Christian Kirtanai: The performance of Social Diversity and Change through a Karnatak Genre"

10:00-10:15 Break

10:15-11:45 Special Workshop Session: Mexican Music from the Mixtec Region, Chair: Dr. Brenda M. Romero, University of Colorado at Boulder

Featuring *Pasatono*

Lic. Patricia García López, violin

Rubén Luengas Pérez, *bajo quinto* (ten string bass in five double courses)

Edgar Serralde Mayer, *jaranas* (rhythm guitars of various sizes and types)

National School of Music, Autonomous University of Mexico

11:45-12:15 SEMSW Business Meeting

12:15-1:40 Lunch, University Faculty Club, featuring a short performance by *Pasatono*

1:45-2:45 The African Connection

Chair: Dr. Kwasi Ampene, University of Colorado at Boulder

Joe Clark, Arizona State University: "Patchwork Pedagogy: The Disparate Origins of Jembe Pedagogy Techniques in the United States and Europe"

Ronald A. Ramirez, Arizona State University: "*Punta Rock* and its Traditional Roots"

2:45-3:00 Break

3:00-5:00 People Playing Music

Chair: Dr. Zoe Sherinian, University of Oklahoma

Joice Gibson, University of Colorado at Boulder: "Whose Music?: Case Studies in Transcultural Music Participation"

Kathryn Quimby, University of Colorado at Boulder: "Friends of Open Mike Night in the Mountains of Estes Park"

John K. Galm, University of Colorado at Boulder: "Drum Circles as a Healing Modality"

Jay Keister, University of Colorado at Boulder: "A Million Yen for Twenty Minutes: Learning Traditional Music in Japan"

5:30-7:00 Reception in Gamow Tower with RMAMS and RMSMT

Program Committee

Brenda M. Romero

Jay Keister

Kwasi Ampene

Website Development

Janet Sturman, University of Arizona

Local Arrangements

Brenda M. Romero

Minutes from 2002 Business Meeting April 20, 2002, University of Colorado, Boulder, College of Music

The Southwest Chapter of the Society for Ethnomusicology business meeting was called to order at 1:50 pm on April 20, 2002 at the University of Colorado, Boulder College of Music. The discussion began around selecting a meeting site for the 2003 chapter meeting, with Albuquerque and Tucson as possibilities. We will check with RMSMT and RMAMS about the possibility of a joint meeting once again. [Following the chapter meetings, the University of Tucson agreed to host next year's meeting, and Janet Sturman agreed to be the new Program and Local Arrangements Chair, and thus the President of the SEMSW Chapter for 2002-03. Thank you, Janet.]

Attendees voted for Kathryn Quimby as the SEMSW student representative at the annual SEM meeting, to be held this year at the Estes Park Center/YMCA of the Rockies, an hour from Boulder. Kathryn can be reached at Kathryn.Quimby@colorado.edu.

We wondered if there is a possibility of obtaining an official SEMSW email list for the purposes of sending announcements. Next year's president needs to contact Lyn Pitman for this.

We agreed that the faculty members in attendance at this meeting would gather after the final paper and select a student paper for the Joan W. Kealiinohomoku SEMSW Prize for Excellence. Following the meeting (at 5:30), faculty SEM members selected two awardees, Joice

Gibson and Christian Erickson, both from the University of Colorado. There is no cash as yet for this award. Joice is completing a master's degree in musicology and Chris is completing a DMA in composition. Congratulations to Joice and Christian for a job well done!

There was a brief mention of the possibility of a web sound site for SEMSW, but no one volunteered to run it.

Chapter members commended the local arrangements committee for the excellent SEMSW 2002 program offerings. The meeting was adjourned at 2:15 pm.

Respectfully submitted,
Brenda M. Romero
SEMSW Chapter President, 2001-02

Call for Proposals

We are pleased to announce local arrangements for the annual meetings of the Rocky Mountain Chapter of the American Musicological Society, the Southwest Chapter of the Society for Ethnomusicology, and the Rocky Mountain Society for Music Theory, to be held on Friday and Saturday, April 19-20, at the University of Colorado, Boulder. We invite students, faculty, and other interested individuals to submit for individual papers, panels, workshops, lecture performances or poster sessions. Proposals are due by March 1 and should be approximately 250 words. They may be sent either by regular mail or email to either of following Jeremy Smith (jeremy.smith@colorado.edu) OR Brenda Romero (romerob@spot.colorado.edu). Please indicate any audio-visual needs with proposal.

Venue and Lodging

All meetings will be held in the Music Building on the main university campus (see attached map). Registration for AMS and SEM will begin at noon on Friday the 19th. Conference meetings for AMS and SEM will be held from 1:00 p.m. until 5:00 p.m. on Friday, and from 9:00 a.m. until 5:00 p.m. on Saturday. SMT will follow a different schedule, with registration at 8:00 a.m. on Friday and sessions beginning at 9:00 a.m. There will be a \$12 buffet lunch at the nearby University Faculty Club on Saturday at noon. We ask that you make reservations by April 1st (see the return form below). There is a conference registration fee of \$10.

There are numerous hotels and motels in the Boulder area (see for example www.isearchhotels.com/CO/Boulder.htm). The nearby Ramada Inn Boulder (800 28th Street) has given us a significantly discounted rate of \$69.95 per room (the rate is the same for single, double and triple rooms). To get the conference rate, be sure to mention "CU/AMS, SMT & SEM" when you phone for reservations (303) 443-3322, or 1-800-542-0304.

Travel Information

There is an inexpensive (\$8) RTD bus service from Denver International Airport (DIA) to the University: the AB Boulder/DIA. It meets at DIA's East Terminal and stops about a block from the MusicBuilding (at Broadway and Euclid). For information call: 1-800-366-7433 or visit the RTD website at www.RTD-Denver.com. The Boulder/DIA Super Shuttle offers a convenient DIA-to-door service for about \$36 round-trip; please call (303) 227-0000 for details. University parking is usually \$1.25 an hour in the Euclid lot on Fridays, but we have obtained discounted parking tickets for the conference (\$4 for 5 hours and \$6 for 10 hours). These may be purchased at our registration desk. Saturday parking is more reasonable: \$1.25 for the entire day.

If driving from DIA, follow Peñita Boulevard (10 miles) south to I-70, and exit onto I-70 west. Follow I-70 west to I-270 west. I-270 merges into U.S. 36 west and takes you west into Boulder (about 23 miles). Exit at Baseline Road; turn left (west) to Broadway and turn right (north); turn right (east) on Euclid. The Euclid parking lot is on your left and the music building is just across the street (at the corner of Euclid and 18th street). For alternate routes, see the map from DIA to Boulder and the Campus Map.

Equipment and Additional Contact Information

The meeting rooms will be furnished with sound and video equipment, pianos, overhead projectors and (in most cases) visual projectors for laptop computers (please let us know if you have additional needs for your presentation). AMS and SEM are still accepting abstracts. Please send AMS abstracts to Jeremy Smith (College of Music, UCB 301 University of Colorado, Boulder 80301; FAX 303-492-5619; email at Jeremy.Smith@colorado.edu); and SEM abstracts to Brenda Romero (College of Music, UCB 301 University of Colorado, Boulder 80301; FAX 303-492-5619; email at Romerob@spot.colorado.edu). Daphne Leong is the local arrangements chair of SMT and she can be reached at College of Music, UCB 301 University of Colorado, Boulder 80301; FAX 303-492-5619; email at Leongd@stripe.colorado.edu.

Registration Form

Please return the following, with a check or money order payable to "University of Colorado," by April 1

name _____ institutional affiliation _____

(for name tags)

Conference registration fee (\$10) _____ email _____

Saturday buffet lunch (\$12) _____

TOTAL ENCLOSED: _____

Mail to:
Rocky Mountain Chapter Meetings
c/o Gayle Boethling
College of Music
301 UCB
University of Colorado
Boulder, CO 80309-0301

tel: (303) 492-7505 e-mail: Gayle.Boethling@colorado.edu