

AMERICAN MUSICOLOGICAL SOCIETY, ROCKY MOUNTAIN CHAPTER
SOCIETY FOR ETHNOMUSICOLOGY, SOUTHWEST CHAPTER

Spring Meeting, 10-11 March 2000

Arizona State University

Friday, March 10

1:00-3:00 Joint Session: AMS and SEM

- Volker Schier, Ludwig-Maximilians-Universität, München: "Imaging Through Sounds: Singing the Holy Lance in Nuremberg, ca. 1550."
- Harrison Powley, Brigham Young University: "Interrelationships among the Arts in the Baroque."
- Theodore Burgh, University of Arizona: "Let the Music Play: Archaeological, ethnographic and textural reflections on musical artifacts and iconographic representations of Israel/Palestine during the Iron Age (1200-586 B.C.)."
- Brian Harker, Brigham Young University: "Louis Armstrong's New Orleans Heritage."

3:00-3:15 Break

3:15-5:15 Concurrent Session: AMS

- Douglas Ipson, Brigham Young University: "Eighteenth-Century Sonata Form Theory and Mozart's Piano Sonata in D Major, K. 311."
- Deborah Weigel, University of New Mexico: "Schenker's Theory of Structural Levels Applied to Albert Camus' L'etranger."
- Hendrik van der Werf, Tucson, AZ: "Thirteenth-Century Motets in Music History 101"
- Larry Worster, The Metropolitan State College of Denver: "The Role of Interactive Listening Software in the Delivery of Music Courses Online."

3:15-5:15 Concurrent Session: SEM Haefer

- Sharon Poulson Graf, The Metropolitan State College of Denver: "Fiddles and Cardboard: Festivals as sites for negotiating musical values."

- Larry V. Shumway, Brigham Young University: "Unconventional Tuning and Fiddle Sonority."
- Ted Solis, Arizona State University: "I think It's a Guaracha: Genre coalescence in diasporic Hawaii Puerto Rican music."

Friday evening: Reception at the home of Wally Rave -- details TBA

Saturday, March 11

8:30-10:00 Concurrent Session: AMS Oldani

- Suzanne Moulton, University of Denver: "The Case of a Composer's Intentions and Public Demand: Peggy Glanville-Hicks' Concertino Antico."
- Kay Norton, Arizona State University: "Deconstructing the Apostle Paul: Women and Music in Early Nineteenth Century Southern Worship."
- Antonia Banducci, University of Denver: "Musical Strategies in Carlos Saura's Carmen"

9:00-10:00 Concurrent Session: SEM Solís

- Mark Sunkett, Arizona State University: "West African Drumming: Looking for the Senegalese sound."
- Julie Strand, Arizona State University: "Improvisation Patterns in West African Balafon Performance."
- Blase S. Scarnati, Northern Arizona State University: "Exiled in the Land of the Free: BLACKFIRE at the edge of the Navajo rez."

10:00-10:30 Break

10:30-12:00 Joint session, AMS and SEM Haefer

- Alan Luhring, University of Colorado-Boulder: "Dance and Other Compound Rhythm in Ensemble Vocal Music."
- Robert D. Reynolds, Arizona State University: "Textless Choral Music Revisited"
- Sarah Wrathall, Brigham Young University: "Arvo Pärt's Six Versions of Fratres: An Analysis and Comparison."

12:00-1:30 Lunch, Mission Palms Hotel. AMS Business Meeting

1:30-3:00 Concurrent Session: AMS

- Hidemi Matsushita, Minnesota State University at Akita: "Minimalistic Devices in Tchaikovsky's Ballet Scores."
- Janice Dickensheets, University of Northern Colorado: "A Lexicon of Nineteenth-Century Musical Topoi."
- Lisa Harrington, University of Colorado-Boulder: "Melodic Tonicization in Fauré's Songs."

1:30-3:00 Concurrent Session: SEM Business Meeting

3:00-3:30 Break

3:30-5:00 Joint Session: AMS and SEM

- Dale Monson, Brigham Young University: "The Dramatic Tradition of Hasse's *Artaserse*, 1730-1740."
- Mark Davenport, University of Colorado-Boulder: "Thematic Transformation and Other Abstract Tendencies: Decoding an Early Seventeenth-Century Autograph Manuscript by William Lawes (c. 1635-38)."
- Richard J. Agee, Colorado College: "Ideological Clashes in a Renaissance Edition of *Plainchant*."

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