

***The Southwest Chapter of the Society for Ethnomusicology
held its annual meeting
in Albuquerque, New Mexico
on the campus of the
University of New Mexico
March 13-14, 1998
In conjunction with
the Rocky Mountain Chapter of the Society for Music Theory
and the Southwest Chapter of the American Musicological Society**



PROGRAM

SEM papers and workshops:

Friday Registration materials available 2:00 - 3:00

3:00-? field trips to various sites -- after discussions with one another

6:00 Concert of Baroque Music and Free time

Saturday: 9:00 - 10:30 AM



Janet L. Sturman (sturman@u.arizona.edu): "Música para gente culta" : Rock al Parque and the Spanish rock scene in Bogota.



Estibalis Gastesi: "Music of the Basque Community of Boise"



Larry Shumway (larry_shumway@byu.edu):

"Present-day Ensemble Descendants of Pioneer Utah Dance Bands."



James S. Upton:

"The Mahidol Project: Pitch and Tuning in Thailand"

10:45

SEM FIELD TRIP TO PUEBLO INDIAN CULTURAL CENTER --



Buffalo Dance -- Pueblo Indian Cultural Center



Buffalo Dance -- Pueblo Indian Cultural Center



Eagle Dance -- Pueblo Indian Cultural Center



Eagle Dance -- Pueblo Indian Cultural Center



Larry Shumway and James Upton

enjoy the dances at the Pueblo Indian Cultural Center

Our Lunch and Business meeting was held at the Restaurant at the PICC

3:15 -4:00



Sharon Graf (grafshar@pilot.msu.edu):

"How the West/Fiddle Contest Was Won"

Jennifer Johnson (sorry the photo didn't turn out):

"Nazi Propaganda Music"

4:00 - 5:00

Workshop with Ted Solis (ted.solis@asu.edu) and the Marimba Maderas de Comitán

(sorry the photos didn't turn out, but we all had a good time)

5:00 - 6:00

Dance/music social event! with the Marimba Maderas de Comitán)

* This page, like all the pages documenting the meetings prior to 2000, is modeled on the original version, ably and graciously created by Stephen Duncan.



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